DECENT MIDI FROM LILYPOND

Peter Chubb

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Australian Government

Department of Communications, Information Technology and the Arts

Australian Research Council

NICTA Members

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NSW First for Business

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The University of Sydney

Queensland Government

Griffith UNIVERSITY

QUT Queensland University of Technology

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NICTA Partners

LILYPOND

- Music Typesetting program

- Designed and originally coded by Han-Wen Nienhuys and Jan Nieuwenhuizen
  - ➜ who play in an orchestra in the Netherlands
  - ➜ and were disgusted with the quality of the music they had to read

- It's dark in the orchestra pit

- And your instrument gets between you and the score

MUSICAL NOTATION

- Not just dots on lines

- Also phrasing marks, slurs, graces, ornaments, tempo and dynamic indications, instrument-specific stuff, . . .

LILYPOND — THE MUSIC

SOURCE

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http://www.lilypond.org
http://www.nicta.com.au/people/chubbp/articulate
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LILYPOND — THE MUSIC